

Virtual AskQC Office Hours

Editions annotated, collected, corrected, and expanded:
the varieties and roles of Edition Statements

OCLC Metadata Quality
April 2022

Housekeeping

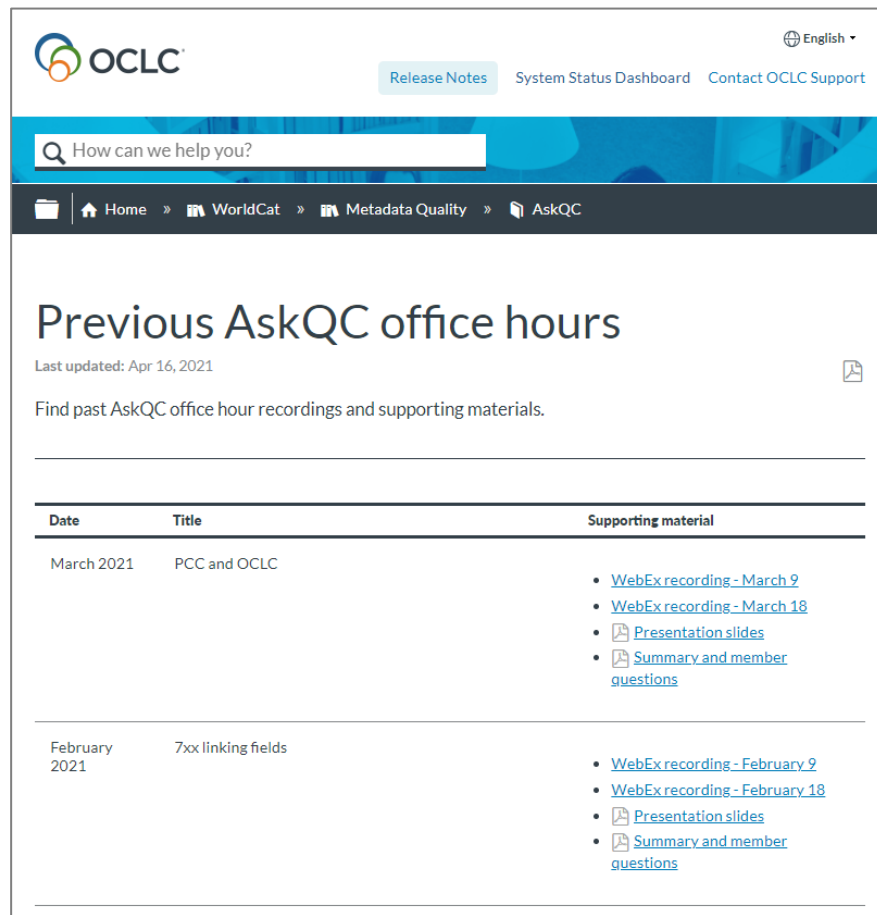
This session is being recorded



Housekeeping

This session is being recorded

All session recordings, slides, and notes are available at oc.lc/askqc



The screenshot shows the OCLC website interface. At the top, there is the OCLC logo, a language selector set to 'English', and navigation links for 'Release Notes', 'System Status Dashboard', and 'Contact OCLC Support'. A search bar contains the text 'How can we help you?'. Below the search bar is a breadcrumb trail: 'Home » WorldCat » Metadata Quality » AskQC'. The main content area is titled 'Previous AskQC office hours' and includes a 'Last updated: Apr 16, 2021' timestamp and a download icon. A sub-header reads 'Find past AskQC office hour recordings and supporting materials.' Below this is a table with three columns: 'Date', 'Title', and 'Supporting material'. The table lists two office hours: one for March 2021 (PCC and OCLC) and one for February 2021 (7xx linking fields). Each entry has a list of links for recordings, slides, and summary questions.

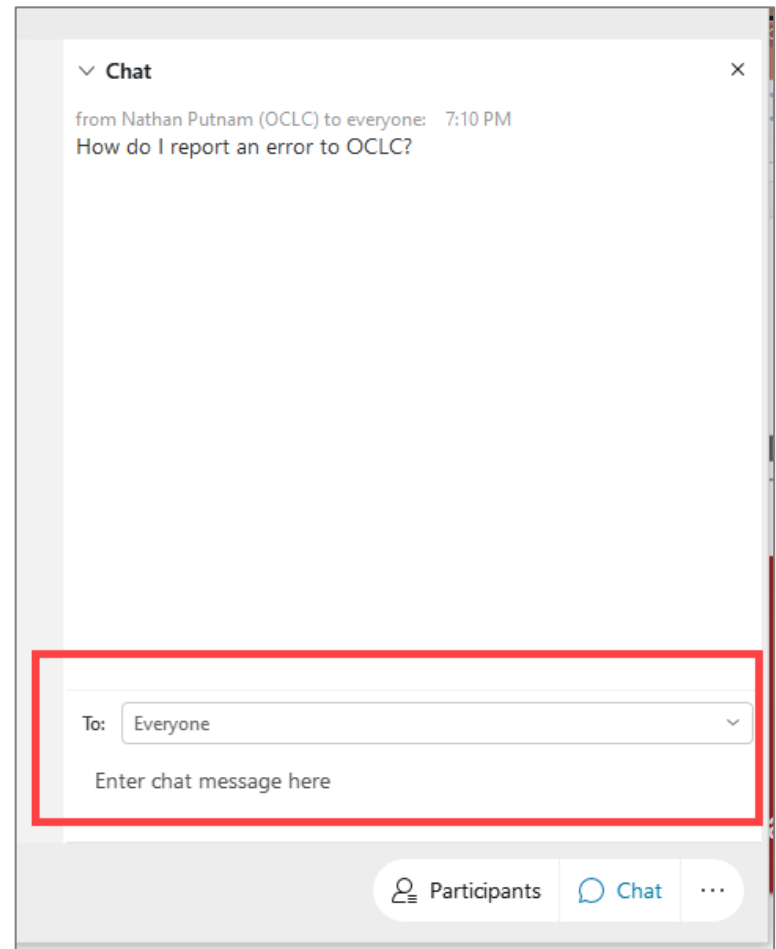
Date	Title	Supporting material
March 2021	PCC and OCLC	<ul style="list-style-type: none">WebEx recording - March 9WebEx recording - March 18Presentation slidesSummary and member questions
February 2021	7xx linking fields	<ul style="list-style-type: none">WebEx recording - February 9WebEx recording - February 18Presentation slidesSummary and member questions

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Enter questions in chat to
“Everyone” at any time during the
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Enter questions in chat to “Everyone” at any time during the presentation

After the session, you will receive an email with a link to an optional survey



Thanks for attending this webinar.

If you have comments or questions, please email askqc@oclc.org. If you would like to provide feedback or suggest topics for upcoming sessions, please fill out the [VAOH Feedback Survey](#).

February 2022 Virtual AskQC Office Hours

Host: OCLC Metadata Quality (askqc@oclc.org)
Tuesday, February 8, 2022

Need help? Go to <https://help.webex.com>

On the call today



Robin Six
Database Specialist



Hayley Moreno
Database Specialist



Jay Weitz
Senior Consulting
Database Specialist



Robert Bremer
Senior Consulting
Database Specialist



Bryan Baldus
Consulting
Database Specialist



Editions annotated, collected, corrected, and expanded: the varieties and roles of Edition Statements

Hayley Moreno
Database Specialist

Jay Weitz
Senior Consulting
Database Specialist

What is an edition statement?

- RDA – “A statement identifying the edition to which a resource belongs.”
- AACR2- “Transcribe the edition statement as found on the item. Use abbreviations as instructed in appendix B and numerals as instructed in appendix C.”
- MARC - “Information relating to the edition of a work as determined by applicable cataloging rules.”

Physical Chemistry

Third Edition

ROBERT G. MORTIMER

Professor Emeritus
Rhodes College
Memphis, Tennessee



AMSTERDAM • BOSTON • HEIDELBERG • LONDON
NEW YORK • OXFORD • PARIS • SAN DIEGO
SAN FRANCISCO • SINGAPORE • SYDNEY • TOKYO

Academic Press is an imprint of Elsevier



Image from Internet archive

<https://archive.org/details/physical-chemistry-third-edition/page/n3/mode/2up>

Transcribed vs. supplied edition statements

Transcribe an edition statement as it appears on the source of information. (RDA 2.5.1.4)

100 1 Mortimer, Robert G., †e author

245 10 Physical chemistry / †c Robert G. Mortimer.

250 Third edition

264 1 Amsterdam ; †a Boston : †b Academic Press/Elsevier, †c ©2008.

If an item lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets. (RDA 2.5.1.4 Optional Addition) (AACR2 1.2B4.)

100 1 Pekar, Harvey, †e author.

245 14 The quitter / †c Harvey Pekar, writer ; Dean Haspiel, artist ; Lee Loughridge, gray tones ; Pat Brosseau, letters.

250 [Uncorrected galley]

264 1 New York : †b DC Comics, †c [2005]

Edition statements vs. printing statements

- Statements containing words such as "impression" or "printing" are more likely to indicate that the publication is simply a new impression of the same edition. (AACR2 2.2D1)
- Edition statements appearing on some non-English language publications (e.g., French, German, Italian, Portuguese, Spanish, etc.) reflect printing information rather than edition information.

245 14 Les échos du silence / ‡c Sylvie Germain

264 1 Paris : ‡b Desclée de Brouwer, ‡c 1996

300 100 pages ; ‡c 21 cm

500 Edition statements vary on different printings of this edition

Paperback vs. hardback

- Absence or presence of edition statements related to binding if that is the only difference (i.e., Paperback edition versus Turtleback edition) do not need separate records
- When edition statements are not the only difference, even when they involve elements that would be otherwise disregarded (e.g., first edition, paperback edition, etc.), you may create separate records:
 - Hardcover edition with 300 pages
 - Paperback edition with 310 pages

 - Hardcover edition published in 2015
 - Paperback edition published in 2016

Editions: Content

100 1 Boswell, Addie K., †e author,
†e illustrator.

245 10 Five on the bed / †c by Addie
Boswell

250 Uncorrected advance reader
copy

264 1 Berkeley, CA : †b West Margin
Press, †c [2020]

264 4 †c ©2020

300 1 volume (unpaged) : †b color
illustrations ; †c 20 cm

100 1 Boswell, Addie K., †e author,
†e illustrator.

245 10 Five on the bed / †c by Addie
Boswell

264 1 [Berkeley] : †b West Margin
Press, †c [2020]

300 1 volume (unpaged) : †b
color illustrations ; †c 24 cm

Editions: Geographic coverage

130 0 Prepare for emergencies in tribal nations (Northeast edition)

245 10 Prepare for emergencies in tribal nations : †b preparing makes sense for American Indians and Alaska Natives: get ready now

250 [Northeast edition]

264 1 [Washington, D.C.] : †b [FEMA], †c [2011]

130 0 Prepare for emergencies in tribal nations (Southeast edition)

245 10 Prepare for emergencies in tribal nations : †b preparing makes sense for American Indians and Alaska Natives: get ready now

250 [Southeast edition]

264 1 [Washington, D.C.] : †b [FEMA], †c [2011]

Editions: Language

020 9788434312203

020 8434312204

100 1 Wilson, Sarah, †d 1956-

245 10 Henri Matisse / †c Sarah Wilson.

250 [Spanish edition]

260 Barcelona : †b Polígrafa, †c 2009.

300 96 pages : †b color illustrations ; †c 28 cm

546 Text in Spanish

500 English edition also available

020 9788434312197

020 8434312190

100 1 Wilson, Sarah, †d 1956-

245 10 Henri Matisse / †c Sarah Wilson.

250 [English edition]

260 Barcelona : †b Polígrafa, †c 2009

300 95 pages : †b color illustrations ; †c 29 cm

546 Text in English

500 Spanish edition also available

Editions: Audience

100 1 Grizinski, Yolande F.

245 10 Math on target. †n Level 3 :
†b using thinking maps to solve
multiple-choice, short-answer, and
extended-response problems / †c
written by Yolande F. Grizinski,
Leslie Holzhauser-Peters, Claire L.
Crook

250 Student workbook

260 Columbus, Ohio : †b Show
What You Know Pub./Englefield &
Associates, †c ©2004

100 1 Grizinski, Yolande F.

245 10 Math on target. †n Level 3 :
†b using thinking maps to solve
multiple-choice, short-answer, and
extended-response problems / †c
written by Yolande F. Grizinski,
Leslie Holzhauser-Peters, Claire L.
Crook

250 Parent/teacher edition

260 Columbus, Ohio : †b Show
What You Know Pub./Englefield &
Associates, †c ©2004

Editions: Format or physical presentation

100 1 Trollope, Anthony, †d 1815-1882

245 10 Barchester Towers / †c by Anthony Trollope

250 [CD edition (Enhanced)]

264 1 North Kingstown, R.I. : b BBC Audiobooks America, †c 2010

264 4 †c ©2001

100 1 Trollope, Anthony, †d 1815-1882

245 10 Barchester Towers / †c by Anthony Trollope

250 Unabridged

250 MP3 format

260 North Kingstown, RI : †b BBC Audiobooks America, †c ©2010

Editions: Dates associated with content

245 00 Slough geohydrology studies / ‡c prepared by Harza-Ebasco Susitna Joint Venture ; prepared for Alaska Power Authority

250 [February 1984 draft]

260 [Alaska?] : ‡b [Harza-Ebasco Susitna Joint Venture], ‡c [1984]

245 00 Slough geohydrology studies / ‡c prepared by Harza-Ebasco Susitna Joint Venture in cooperation with R & M Consultants, Inc. for the Alaska Power Authority.

250 [May revision of April draft]

260 [Alaska?] : ‡b [Harza-Ebasco Susitna Joint Venture], ‡c [1984]

Multipart consisting of mixed editions

- Multipart sets may include volumes showing different edition statements. Two ways of cataloging:
 - If you choose to create a separate bibliographic record for each volume, use field 250 for the edition statement in each particular volume.
 - If you choose not to analyze individual volumes, use a single bibliographic record for the set of volumes even though they bear different edition statements. In these situations, make a general note about the mix of editions.

110 2 American Institutes for Research, ꞑe author
245 10 Elementary program in compensatory education
300 volumes ; ꞑc 26 cm
500 Includes various editions of some volumes

Editions: Specific to Music

RDA 2.5.2.1.

In case of doubt about whether a statement is a designation of edition, consider the presence of these words or statements as evidence that it is a designation of edition:

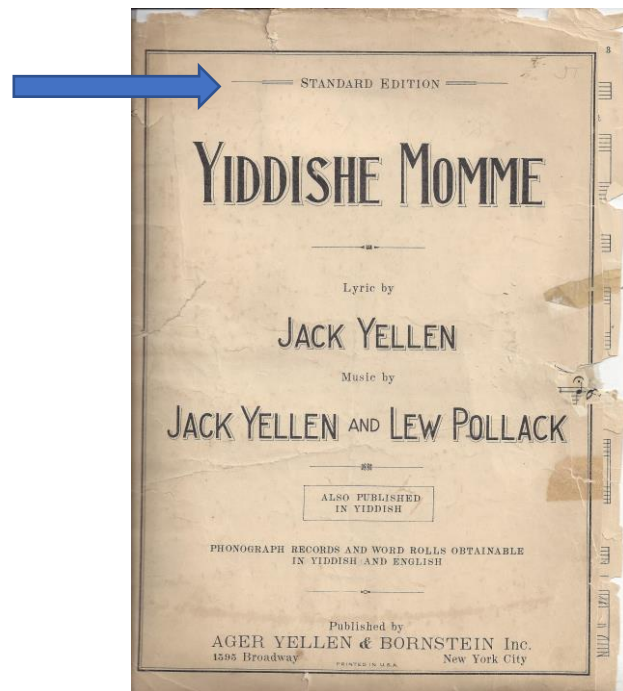
...

b) a statement indicating:

...

vii) a particular voice range

viii) a particular format of notated music.



Editions: Voice Range (Grammatically Linked)

MLA BP 2.5.2

"A statement indicating ... a particular voice range"

"Treat a statement indicating a particular voice range that is not grammatically linked to the title, other title information, etc. as a designation of edition, whether or not it includes the word 'edition' or its equivalent."

100 1 Leslie, Jane.

240 10 Songs. †k Selections

245 10 Living on an island : †b
four songs for low voice and
piano / †c Jane Leslie

264 1 East Rockaway, NY : †b
Misty Harbor Music, †c [2009]

300 1 score (7, 5, 7, 12 pages) ;
†c 28 cm

Editions: Voice Range (Not Grammatically Linked)

100 1 Schumann, Clara, †d 1819-1896, †e composer.

245 10 I stood here in my dark dreams = †b
Ich stand in dunklen Träumen / †c Clara
Wieck Schumann ; edited and arranged by
James McCullough

246 31 Ich stand in dunklen Träumen

250 SSAA and piano

264 1 [Saint Louis, Missouri] : †b Galaxy
Music Corporation, †c [2020]

264 4 †c ©2020

300 1 score (7 pages) ; †c 26 cm

500 Originally for singer and piano;
arranged for women's chorus (SSAA) and piano

100 1 Schumann, Clara, †d 1819-1896, †e composer.

245 10 I stood here in my dark dreams = †b
Ich stand in dunklen Träumen / †c Clara
Wieck Schumann ; edited and arranged by
James McCullough

246 31 Ich stand in dunklen Träumen

250 TTBB and piano

264 1 [Saint Louis, Missouri] : †b Galaxy
Music Corporation, †c [2020]

264 4 †c ©2020

300 1 score (7 pages) ; †c 26 cm

500 Originally for singer and piano;
arranged for men's chorus (TTBB) and piano

Editions: Voice Range (Individual Vocalist)

100 1 Mundry, Isabel, †e composer.

240 10 Lied

245 10 Lied für Sopran und Klavier / †c
Isabel Mundry ; Text von Inger
Christensen

250 Fassungen für hohe Stimme =
†b Versions for high voice

264 1 Wiesbaden : †b Breitkopf &
Härtel, †c [2018]

264 4 †c ©2018

300 1 score (8 pages) ; †c 31 cm

500 Includes versions for soprano
(original) and tenor

100 1 Mundry, Isabel, †e composer.

240 10 Lied

245 10 Lied für Sopran und Klavier / †c
Isabel Mundry ; Text von Inger
Christensen

250 Fassungen für tiefe Stimme = †b
Versions for low voice

264 1 Wiesbaden : †b Breitkopf &
Härtel, †c [2018]

264 4 †c ©2018

300 1 score (8 pages) ; †c 31 cm

500 Includes versions for alto and bass

Editions: Voice Range (Audio Recordings)

245 00 Accompaniments for the French song anthology / Ꞥc [Richard Walters, series editor]

250 High voice

260 Milwaukee, Wis. : Ꞥb Hal Leonard, Ꞥc c2006

300 2 audio discs : Ꞥb digital ; Ꞥc 4 3/4 in. + Ꞥe user's guide (8 unnumbered pages ; 31 cm)

490 1 The vocal library

500 "Companion to this edition in The vocal library: ... The French song anthology, high voice, edited by Carol Kimball & Richard Walters"--Title page, user's guide

245 00 Accompaniments for The French song anthology / Ꞥc [Richard Walters, series editor]

250 Low voice

260 Milwaukee, Wis. : Ꞥb Hal Leonard, Ꞥc c2006

300 2 audio discs : Ꞥb digital ; Ꞥc 4 3/4 in. + Ꞥe user's guide (8 unnumbered pages ; 31 cm)

490 1 Vocal library

500 "Companion to this edition in The vocal library: ... The French song anthology, low voice, edited by Carol Kimball & Richard Walters"--Title page, user's guide

Editions: Instrumental “Voice” Range

245 04 The ultimate jazz fakebook / Ꞥc
compiled by Dr. Herb Wong

250 B flat edition

260 Winona, Minnesota : Ꞥb Hal
Leonard, Ꞥc ©1988

300 1 score (447 pages) ; Ꞥc 31 cm

500 "For trumpet, clarinet, and all B
flat instruments"--Cover

500 Includes melodic lines and lyrics
with chord symbols

505 8 Over 625 standards and jazz
classics

245 04 The ultimate jazz fakebook / Ꞥc
compiled by Dr. Herb Wong

250 E flat edition

260 Winona, Minnesota : Ꞥb Hal
Leonard, Ꞥc ©1988

300 1 score (447 pages) ; Ꞥc 31 cm

500 For alto saxophone and all 'E
flat' instruments

500 Includes melodic lines and lyrics
with chord symbols

505 8 Over 625 standards and jazz
classics

Editions: Format of Notated Music I

RDA 2.5.2.1.

In case of doubt about whether a statement is a designation of edition, consider the presence of these words or statements as evidence that it is a designation of edition:

...

b) a statement indicating:

...

viii) a particular format of notated music.

RDA 7.20.1.3. Recording Format of Notated Music

If the resource contains notated music, record the musical format using one or more appropriate terms from the following list:

- choir book
- chorus score
- condensed score
- part
- piano conductor part
- piano score
- score
- study score
- table book
- violin conductor part
- vocal score

Editions: Format of Notated Music II

100 1 Blake, David, †d 1936- †e composer.

245 10 Narcissus reflects : †b a monodrama :
2018 / †c David Blake ; text by Keith Warner

250 Full score

264 1 Heslington : †b University of York Music
Press, †c [2021?]

264 2 [Europe] : †b Exclusively distributed by
Hal Leonard

300 1 score (vii, 44 pages) ; †c 37 cm

500 For male (tenor) voice, clarinet in B flat
(doubling saxophone ad lib), trumpet, violin,
cello and piano

100 1 Blake, David, †d 1936- †e composer.

240 10 Narcissus reflects. †s Vocal score

245 10 Narcissus reflects : †b a monodrama :
2018 / †c David Blake ; text by Keith Warner

250 Vocal score

264 1 Heslington : †b University of York
Music Press, †c [2021?]

264 2 [Europe] : †b Exclusively distributed by
Hal Leonard

300 1 vocal score (vii, 31 pages) ; †c 37 cm

500 Originally for male (tenor) voice,
clarinet in B flat (doubling saxophone ad lib),
trumpet, violin, cello and piano; instrumental
accompaniment arranged for piano

Editions: Format of Musical Notation

110 2 Free Church of Scotland. ‡b Psalmody Committee.

245 10 Sing psalms : ‡b new metrical versions of the Book of Psalms

250 Music edition, staff

260 Edinburgh : ‡b Free Church of Scotland, ‡c ©2003

300 1 close score (viii, 464 pages) ; ‡c 22 cm

500 Split page format (pages 1-431) with music at the top and text at the bottom opening separately, so that tunes are interchangeable. Printed text of Psalms stops on page 399; tunes continue to 431, with printed matter resuming on page 434

500 Also available in another music edition, with tonic sol-fa notation, or two text-only editions, one of which includes The Scottish Psalter (1650)

110 2 Free Church of Scotland. ‡b Psalmody Committee.

245 10 Sing psalms : ‡b new metrical versions of the Book of Psalms

250 Music edition, sol-fa

260 Edinburgh : ‡b Free Church of Scotland, ‡c ©2003

300 1 close score (viii, 464 pages) ; ‡c 22 cm

500 Split page format (pages 1-431) with tonic sol-fa notation at the top and text at the bottom opening separately, so that tunes are interchangeable. Printed text of Psalms stops on page 399; tunes continue to 431, with printed matter resuming on page 434

500 Also available in another music edition, with staff notation, or two text-only editions, one of which includes The Scottish Psalter (1650)

Editions: Musical Presentation Statement

100 1 Zwilich, Ellen Taaffe, †d 1939-
†e composer.

245 10 Symposium : †b for orchestra :
1972-73 / †c Ellen Taaffe Zwilich

250 Study score

264 1 [King of Prussia, Pennsylvania]
: †b Theodore Presser Company, †c
[2018]

264 4 †c ©1973

300 1 study score (57 pages) ; †c 31
cm

100 1 Zwilich, Ellen Taaffe, †d
1939- †e composer.

245 10 Symposium : †b for
orchestra (1972-73) / †c Ellen
Taaffe Zwilich

250 Full score

264 1 [King of Prussia,
Pennsylvania] : †b Theodore
Presser Company, †c [2018]

264 4 †c ©1973

300 1 score (57 pages) ; †c 44 cm

Editions: Cataloging Defensively

OCLC Cataloging Defensively

- Edition Statements
- Audio Recordings
- Scores
- Video Recordings
- Maps

oclc.org/cataloging-defensively



Editions: Edited and Explicit Audio Recordings

- | | | | |
|--------|--|--------|--|
| 024 1 | 602537799398 | 024 1 | 602537799343 |
| 028 02 | B0020571-02 †b Island | 028 02 | B0020572-02 †b Island |
| 100 1 | Azalea, Iggy, †d 1990- †e composer,
†e performer. | 100 1 | Azalea, Iggy, †d 1990- |
| 245 14 | The new classic / †c Iggy Azalea | 245 14 | The new classic / †c Iggy Azalea |
| 250 | [Edited version] | 250 | [Deluxe explicit version] |
| 264 1 | [New York, NY] : †b Island, †c [2014] | 260 | New York, N.Y. : †b Island, †c 2014 |
| 300 1 | audio disc : †b CD audio, digital ;
†c 4 3/4 in. | 300 1 | audio disc : †b digital ; †c 4 3/4 in.
+ †e 1 booklet |
| 500 | Title from web page | 511 0 | Performed by Iggy Azalea and
various others |
| 500 | "Edited version"--Container label | 521 8 | Parental advisory: explicit content |
| 511 0 | Iggy Azalea | | |

Editions: Abridged and Unabridged Audio Recordings

020 9781455862610
020 1455862614
028 01 BN1100 †b Recorded Books
100 1 Woods, Sherryl.
245 10 Catching fireflies / †c Sherryl Woods
250 Unabridged
260 Grand Haven, Mich. : †b Brilliance
Audio ; †a Prince Frederick, MD : †b
Distributed by Recorded Books, †c p2012
300 9 audio discs (10 hr., 27 min.) : †b
digital ; †c 4 3/4 in.

020 9781455862771
020 1455862770
028 01 B00907 †b Recorded Books
100 1 Woods, Sherryl.
245 10 Catching fireflies / †c Sherryl
Woods
250 Abridged
260 Grand Haven, Mich. : †b Brilliance
Audio ; †a Prince Frederick, MD : †b
Distributed by Recorded Books, †c p2012
300 5 audio discs (5 hr., 46 min.) : †b
digital ; †c 4 3/4 in.

Editions: Special Audio Disc Editions

028 02 COC 39113 ‡b Rolling Stones Records

110 2 Rolling Stones. ‡4 prf

245 10 Still life : ‡b (American concert 1981) /
‡c the Rolling Stones

260 New York, N.Y. : ‡b Rolling Stones
Records, ‡c ©1982

300 1 audio disc (38 min.) : ‡b analog, 33 1/3
rpm, stereo ; ‡c 12 in.

511 0 Rock music, principally by Mick Jagger
and Keith Richards, recorded live in concerts
in the United States, 1981 by the Rolling
Stones

505 0 Under my thumb -- Let's spend the night
together -- Shattered -- Twenty flight rock --
Going to a go-go -- Let me go -- Time is on my
side -- Just my imagination -- Start me up -- (I
can't get no) satisfaction

028 02 COC 39114 ‡b Rolling Stones Records

110 2 Rolling Stones. ‡4 prf

245 10 Still life : ‡b (American concert 1981) /
‡c Rolling Stones

250 Special limited edition picture disc

260 New York, N.Y. : ‡b Rolling Stones
Records, ‡c ©1982

300 1 audio disc (39 min.) : ‡b analog, 33
1/3 rpm, stereo ; ‡c 12 in.

511 0 Rock music; performed by the Rolling
Stones

505 0 Under my thumb -- Let's spend the
night together -- Shattered -- Twenty flight rock
-- Going to a go-go -- Let me go -- Time is on my
side -- Just my imagination (running away with
me) -- Start me up -- (I can't get no) Satisfaction

Editions: Special Video Recording Editions

245 00 Cléo de 5 à 7 / ‡c Janus Films ; Cine Tamaris présente ; Gevaert [and others] ; Rome Paris Films ; Georges de Beauregard, Carlo Ponti ; scénario et réalisation Agnès Varda
260 [Irvington, N.Y.] : ‡b Criterion Collection, ‡c 2000
300 1 videodisc (90 min.) : ‡b sound, black and white ; ‡c 4 3/4 in.
490 1 The Criterion collection
538 DVD
546 In French, with optional English subtitles
500 Originally produced as a motion picture in 1962

245 00 Cléo de 5 à 7 = ‡b Cleo from 5 to 7 / ‡c Rome Paris Films ; [produit par] Georges de Beauregard, Carlo Ponti ; scénario et réalisation, Agnès Varda

246 31 Cleo from 5 to 7

250 Director-approved special édition

264 1 [Irvington, N.Y.] : ‡b Criterion Collection, ‡c [2007]

300 1 videodisc (89 min.) : ‡b sound, black and white with a color sequence ; ‡c 4 3/4 in. + ‡e 1 booklet

490 1 Criterion collection ; ‡v 73

500 Originally produced as a motion picture in 1961

500 Special features: "Remembrances (2005), a documentary on the making of the film; gallery of paintings by Hans Baldung Grien, whose work inspired the character of Cléo; excerpt from a 1993 French television program featuring Madonna and Varda talking about the film; "Cléo's real path through Paris" (2005), a short film; "Les fiancés du pont Macdonald (1961), a short film; "L'opéra Mouffe (1958), an early short by Varda; theatrical trailer; production notes

538 DVD, Dolby digital mono, widescreen (1.66:1 aspect ratio), NTSC region 1

546 In French, with optional English subtitles

Editions: Map Overprinting

245 10 CFC Chilcotin, British Columbia / ‡c
produced by the Mapping and Charting
Establishment, Department of National
Defence

250 Edition 6

264 1 [Ottawa] : ‡b Mapping and Charting
Establishment, Department of National
Defence, ‡c [1984]

300 1 map : ‡b color ; ‡c 64 x 49 cm

490 1 MCE ; ‡v 120

520 Topographic map showing "Canadian
Forces Camp Chilcotin Training Area"

500 "4000/3/84/212102 MCE"

245 10 CFC Chilcotin, British Columbia / ‡c
produced by the Mapping and Charting
Establishment, Department of National
Defence

250 Edition 6

250 [Training area overprint]

264 1 [Ottawa] : ‡b Mapping and Charting
Establishment, Department of National
Defence, ‡c [1984]

300 1 map : ‡b color ; ‡c 64 x 49 cm

490 1 MCE ; ‡v 120

490 0 TR ; ‡v 84

520 Topographic map showing "Canadian
Forces Camp Chilcotin Training Area."
Overprinted in green to show training areas
labeled "Area 1" through "Area 8"

500 "2500/3/84/214401 MCE"

Editions: Map Colors

245 10 Ordnance Survey of England and Wales, quarter-inch map : ‡b [large sheet series]

250 2nd edition

250 [Black outline edition]

255 Scale 1:253 440. Scale four miles to one inch

260 Southampton : ‡b Ordnance Survey Office, ‡c 1909-1915

300 10 maps ; ‡c 69 x 80 cm or smaller

500 Reduced from one inch map

245 10 Ordnance Survey of England and Wales, quarter-inch map : ‡b [large sheet series]

250 2nd edition

250 [Coloured edition]

255 Scale 1:253 440. Scale of four miles to one inch

260 Southampton : ‡b Ordnance Survey Office, ‡c 1909-1915

300 10 maps : ‡b color ; ‡c 69 x 80 cm or smaller

500 Reduced from the one inch map

500 First edition: 1891

Edition: Map Geographic Coverage

245 10 Richardsons' chartbook and cruising guide

250 Lake Michigan edition

255 Scales differ ; †b Polyconic projection †c (W 88°00'--W 85°00'/N 46°00'.N 41°40')

260 Streamwood, IL : †b Richardsons' Marine Pub. Co., †c [1980]

300 1 atlas (iv, 124 pages) : †b illustrations, maps ; †c 46 cm

500 Depths shown by contours and soundings

500 Additional information has been placed on the charts

500 "Not for navigation"

245 10 Richardsons' chartbook and cruising guide

250 Lake Erie edition

255 Scales differ ; †b Polyconic projection †c (W 83°30'--W 78°50'/N 43°00'--N 41°20')

260 Streamwood, IL : †b Richardsons' Marine Pub. Co., †c ©1980

300 1 atlas (iv, 124 pages) : †b illustrations, maps ; †c 46 cm

500 "Including Lake St. Clair, Detroit River, Niagara River, St. Clair River"

500 Depths shown by contours and soundings

500 Additional information has been placed on the charts

500 "Not for navigation"

Editions: Use Field 250

245 04 The JMU Percussion Ensemble

250 [November 7, 2004, 3 pm performance]

260 Harrisonburg, Va.: ‡b James Madison University, ‡c 2004

300 1 audio disc

490 1 JMU School of Music Performance Recording Collection

518 JMU Music Building, Room 108, November 7, 2004, 3 pm

505 0 Overture to Candide (1956) / Leonard Bernstein -- The Palace of Nine Perfections (2000) III. Past Mountain Cliffs to the Paradises of the Immortals / Eric Ewazen -- El Cumbanchero (1943) / Raphael Hernandez; arr. Phil Faini -- Jewel / M. Mertens -- West Side Story (1957) / Leonard Bernstein -- Sugar Bum Bum (1988) / Lord Kitchener -- Fall (1990) / Paul Ross -- In Sync with You / Ray Holman -- Everybody's Everything (2004) / Carlos Santana; arr. Joshua Smith

245 04 The JMU Percussion Ensemble

250 [November 7, 2004, 7 pm performance]

260 Harrisonburg, Va. : ‡b James Madison University, ‡c 2004

300 1 audio disc

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518 JMU Music Building, Room 108, November 7, 2004, 7 pm

505 0 Overture to Candide (1956) / Leonard Bernstein -- The Palace of Nine Perfections (2000) III. Past Mountain Cliffs to the Paradises of the Immortals / Eric Ewazen -- El Cumbanchero (1943) / Raphael Hernandez; arr. Phil Faini -- Jewel / M. Mertens -- West Side Story (1957) / Leonard Bernstein -- Sugar Bum Bum (1988) / Lord Kitchener -- Fall (1990) / Paul Ross -- In Sync with You / Ray Holman -- Everybody's Everything (2004) / Carlos Santana; arr. Joshua Smith

Editions: “Version Information” in Field 251

Field 250 - Edition Statement (R)

- Statements transcribed from the resource
- Statements supplied by the cataloger under the provisions of RDA 2.5.1.4 or AACR2 LCRI 1.2B4, for manifestations known to contain significant changes or differences from other editions

Field 251 - Version Information (R)

- Standardized identification using a controlled vocabulary for pre-publication, published, and post-publication versions of resources (books, chapters, technical reports, conference papers, articles, etc.) in both tangible and digital form
- To identify and distinguish the various states in which a resource may exist, such as author’s originals, drafts, submitted manuscripts, proof versions, corrected versions, accepted manuscripts, preprints, etc.
- Never include numerical version designations or statements of responsibility

Editions: Theoretical Use of Field 251

100 1 Delany, Samuel R.

245 10 Tales of Neveryon / ꞑc Samuel R. Delany

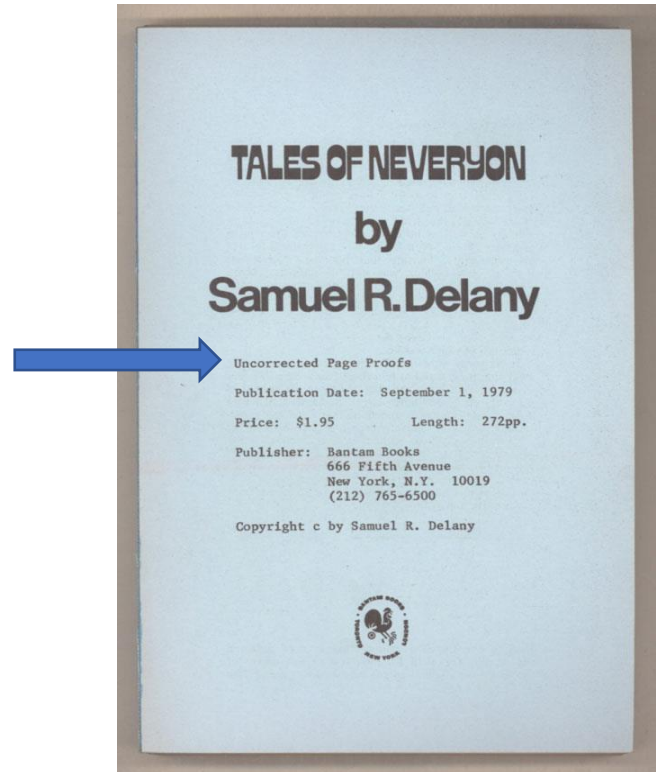
250 Uncorrected page proofs

251 Uncorrected proofs ꞑ2 rbmscv

251 Page proofs ꞑ2 rbmscv

264 1 New York : ꞑb Bantam Books, ꞑc [1979]

300 264 pages ; ꞑc 18 cm



Editions: New Record Not Justified

The following differences do not justify a new record:

- Expanded forms of abbreviations, numerals, etc. (e.g., **2nd rev. ed.** versus **Second revised edition**)
- “Book club edition” statements if that is the only difference
- “First edition” statements if that is the only difference
- Binding statements if that is the only difference (i.e., **Paperback edition** versus **Hardback edition**)
- Variation in position of edition information in the record (e.g., **field 250** versus **fields 254, 255, or 500**)
- Variation in edition information for individual volumes or parts of a multipart monograph or integrating resource
 - RDA LC-PCC PS 2.17.4.5.1 for multipart monographs, use general note to specify that various editions are represented in the record for the set: **“Includes various editions of some volumes”**
 - RDA LC-PCC PS 2.17.4.5.3 for integrating resources, make a note about the new edition statement

Editions: New Record Justified I

The following differences justify a new record:

- Variation in date designation associated with edition (e.g., ***Draft, January 1989*** versus ***Draft, May 1989***)
- Variation in numbered edition statements (e.g., ***2nd edition*** versus ***3rd edition***)
- Variation in statements indicating a difference in content (e.g., ***First edition*** versus ***New edition***)
- Variation in statements indicating abridgment, enlargement, etc.
- Variation in statements indicating versions (e.g., ***Draft*** versus ***Final***)
- Variation in statements indicating geographic coverage (e.g., ***Midwest edition*** versus ***Western edition***)
- Variation in statements indicating language content (e.g., ***Spanish edition*** versus ***Italian edition***)

Editions: New Record Justified II

The following differences justify a new record:

- Variation in statements indicating a difference in audience (e.g., ***Teacher edition*** versus ***Student edition***)
- Variation in statements indicating a difference in a particular format or physical presentation (e.g., ***Widescreen version*** versus ***Full screen version***)
- Variation in statements indicating a difference in voice range (e.g., ***For medium voice*** versus ***For low voice***)
- Variation in statements indicating a difference in format of notated music (e.g., ***Staff notation*** versus ***Tablature notation***)
- Variation in statements indicating a difference in scale (e.g., ***Small scale edition*** versus ***Large scale edition***)
- Variation in description among issues of an edition that indicate a difference in content (e.g., illustrated version versus non-illustrated version, certain sections present or absent, etc.)
- Presence of a word such as "**edition**," "**issue**," "**release**," "**level**," "**state**," "**update**," etc. or its equivalent in another language

On the call today



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Thank you!

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